

# TOUR THE CITY



Module II



Course

Photo-video  
concept



Topic 1

Photography



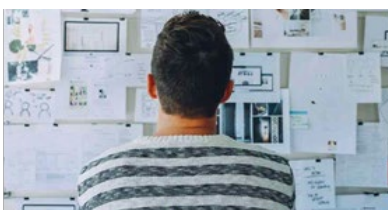
Lesson 2

## Activity

- **Short Description:** Learn to look through the camera. Go sightseeing in the city with the camera in hand to detect the elements that need to be disseminated.
- **Methodology:** Research-based learning.
- **Duration:** 4 hours
- **Difficulty (high - medium - low):** Medium
- **Individual / Team:** Individual, but group discussion
- **Classroom / House:** House, but classroom discussion
- **What do we need to do this activity?**
  - **Hardware:** Photo Camera, Laptop
  - **Software:** None
  - **Other resources:** Paper and pen

## Description

- **Text description:** This activity is designed with the purpose of finding all the possible heritage elements that need dissemination in the city we have chosen. We will be able to experience how it is to see a city through a camera lens.



## Instructions

1. Choose a city.
2. Walk through a neighborhood of that city.
3. Spot the possible elements that need to be disseminated.
4. Make a photographic series of one of the heritage elements of that neighborhood.

## Expected outcomes

- Detect the heritage elements that need diffusion.

## This activity can be used in other (module, course, topic, lesson):

- **Module II, Course Video, Topic Cultural and Natural Heritage, Lesson I**

**DIGICOMP (Competences developed):** *Browsing, searching and filtering data, information and digital content; Sharing through digital technologies.*

**ENTRECOMP (Competences developed):** *Planning and management; Learning through experience.*

## Example:

Watch pill T1.L1.Pill1



Las casas en entramado (maisons à colombages) son un elemento del patrimonio cultural arquitectónico e histórico. En 1988 la UNESCO incluyó en la Lista del Patrimonio Mundial la Grande-île de Strasbourg, centro histórico de la ciudad, en torno a la catedral, donde existen numerosas edificaciones de este estilo. Tales casas, que son originarias de toda la región de Renania, tienen una buena representación en Alsacia, y lamentablemente se encuentran en peligro, por los costos de restauración, por la ley de transición energética y por la voracidad urbanizadora.

Este patrimonio material e inmobiliario está difuminado por la geografía, e incide en las ideas de paisaje patrimonial y de paisaje biocultural. Y en la técnica arquitectónica en sí, quizás podría calificarse como patrimonio intangible como tradición o costumbre.

Me interesa trabajar el elemento paisajístico.

<https://whc.unesco.org/fr/list/495>

Tarea 1

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